

Style Revue – Construction Emphasis

Name of Project: _____

Participant # _____

Name: _____

Yrs. In Clothing Projects: _____

4-H Club: _____

4-H Age (As Of Jan. 1): _____

| EVALUATION CRITERIA | COMMENTS | POINTS POSSIBLE |
|--|----------|-----------------|
| Fit <ul style="list-style-type: none"> Relationship Of Garment To The Body Fit Appropriate For Style Ease Enough For Comfort And Appearance Smooth No Inappropriate Wrinkles Or Folds Darts Point To Fullest Part Of Curve Seam Position Correct (Center Front, Center Back, Side Seams Perpendicular To Floor) Balance Hangs Centered On Body Hem Parallel To Floor | | 35 |
| Construction <ul style="list-style-type: none"> How The Garment Is Put Together Smooth Outside Appearance (No Bulky Seams, Puckers, Etc.) Interfacing Appropriate For Fabric Collars, Lapels, Cuffs, Pockets & Other Details Smooth, Even, Flat, Neat Under-Construction Not Seen On Outside Darts Smooth, Neat Seam Finish Techniques Appropriate For Fabric, Garment, Intended Use & Care Pressing Crisp, Clean -- Not Over-Pressed Accuracy On Grain, Straight Stitching, Even Gathers, Matched Plaids, Etc. Trims Smooth, Neat Hem Smooth, Neat, Not Visible From Right Side | | 35 |
| Fashion – <ul style="list-style-type: none"> Use Of New Ideas Through Fabric, Color, Style, Etc. Effective Suited To Individual And Overall Outfit Design <ul style="list-style-type: none"> Complete Picture Made By Clothing & Wearer Coordination Total Outfit Looks Put Together; Effective Use Of Line, Color, Texture Harmony All Parts (Garments, Accessories, Etc.) Have Common Theme Individualistic To Wearer Becoming Conceals Figure Problems, Accents Positive Features Proportion Pleasing - Parts Of Outfit To Each Other; Outfit To Wearer | | 15 |
| Grooming <ul style="list-style-type: none"> Overall Neat & Tidy Appearance Undergarments Appropriate Final Pressing Neat And Smooth Nails, Make-Up, Hair Clean, Suitable, Well Done Cleanliness Of Body And Clothes Posture & Poise <ul style="list-style-type: none"> Ease & Smoothness Of Movement -Walking & Sitting Personable Qualities <ul style="list-style-type: none"> Pleasant, Positive Expression Of Self | | 5 |
| Project Book - completion & accuracy | | 10 |
| * Outstanding status does <u>not</u> guarantee State Fair selection, this is at the <u>Judge's</u> discretion. | | |

OVERALL RATING:

| | | | |
|-------------------------|----------------------|----------------------|-------------------------|
| Outstanding (92-100) | Excellent (70-91) | Well Done (50-69) | Participation (< 50) |
|-------------------------|----------------------|----------------------|-------------------------|

Overall Comments:

Member's Copy

Judges Initials: _____

Style Revue – Construction Emphasis

Name of Project: _____

Participant # _____

Name: _____

Yrs. in Clothing Projects: _____

4-H Club: _____

4-H Age (As Of Jan. 1): _____

| EVALUATION CRITERIA | COMMENTS | POINTS POSSIBLE | POINTS AWARDED |
|--|----------|-----------------|----------------|
| Fit <ul style="list-style-type: none"> Relationship of garment to the body Fit appropriate for style Ease enough for comfort and appearance Smooth no inappropriate wrinkles or folds Darts point to fullest part of curve Seam position correct (center front, center back, side seams perpendicular to floor) Balance hangs centered on body Hem parallel to floor | | 35 | |
| Construction <ul style="list-style-type: none"> How the garment is put together Smooth outside appearance (no bulky seams, puckers, etc.) Interfacing appropriate for fabric Collars, lapels, cuffs, pockets & other details smooth, even, flat, neat Under-construction not seen on outside Darts smooth, neat Seam finish techniques appropriate for fabric, garment, intended use & care Pressing crisp, clean -- not over-pressed Accuracy on grain, straight stitching, even gathers, matched plaids, etc. Trims smooth, neat Hem smooth, neat, not visible from right side | | 35 | |
| Fashion – <ul style="list-style-type: none"> Use of new ideas through fabric, color, style, etc. Effective suited to individual and overall outfit Design <ul style="list-style-type: none"> Complete picture made by clothing & wearer Coordination total outfit looks put together; effective use of line, color, texture Harmony all parts (garments, accessories, etc.) Have common theme Individualistic to wearer Becoming conceals figure problems, accents positive features Proportion pleasing - parts of outfit to each other; outfit to wearer | | 15 | |
| Grooming <ul style="list-style-type: none"> Overall neat & tidy appearance Undergarments appropriate Final pressing neat and smooth Nails, make-up, hair clean, suitable, well done Cleanliness of body and clothes Posture & Poise <ul style="list-style-type: none"> Ease & smoothness of movement -walking & sitting Personable Qualities <ul style="list-style-type: none"> Pleasant, positive expression of self | | 5 | |
| Project Book - completion & accuracy | | 10 | |
| Judges please do not mark an overall rating. The Committee members will add and mark the sheet! | | Total | |

OVERALL RATING:

| | | | |
|-------------------------|----------------------|----------------------|-------------------------|
| Outstanding (92-100) | Excellent (70-91) | Well Done (50-69) | Not Completed (< 50) |
|-------------------------|----------------------|----------------------|-------------------------|

Overall Comments:

Judge's Copy